

# *Kosova Anthropologica*

Journal of the Department of Anthropology  
Faculty of Philosophy, University of Prishtina "Hasan Prishtina"  
Prishtina, Republic of Kosova

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## 1. **Aims and scope**

*Kosova Anthropologica* is an annual academic journal of the Department of Anthropology, Faculty of Philosophy, University of Prishtina "Hasan Prishtina". The aim of the journal is to advance anthropological knowledge of Kosova and the region. The journal is an open forum for scholars, mainly in the field of cultural/social anthropology, archaeology, and linguistic anthropology. It is addressed to national and international scholarly audiences interested in the anthropological study of culture, society and lifeworlds, focusing in Kosova and the region. *Kosova Anthropologica* will publish papers in two languages, Albanian and English. All published papers must be of highest standards of academic publication. *Kosova Anthropologica* is open to contributions from researchers interested to publish on above topics and includes studies focused on empirically oriented anthropological analysis of specific themes, but it publishes work which is also theoretically oriented and book, film, documentary and other visual media reviews.

## 2. **Open Access and Copyright Statement**

*Kosova Anthropologica* is published once a year, in December, in (limited) print and online (PDF). *Kosova Anthropologica* provides OPEN ACCESS to its content following the universal principle that making research freely available to the public supports the global cultural exchange of knowledge. *Kosova Anthropologica* has neither article submission nor article processing charges.

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- the right to use the substance of the article in future own works, including lectures and books,
- the right to reproduce the article for own purposes, provided the copies are not offered for sale,
- the right to self-archive the article.

### **3. Ethics Statement**

*Kosova Anthropologica* adheres to ethical recommendations, guidelines and regulations of the University of Prishtina "Hasan Prishtina" and acts according to the best editorial practice by the Committee on Publication Ethics (COPE) for editors of scientific journals.

Below is a summary of ethical principles and standards of *Kosova Anthropologica* for all those involved in the process of collecting, reviewing and publishing articles.

All authors publishing in *Kosova Anthropologica* should follow the EASA (European Association of Social Anthropologists) guidelines in research ethics.

Authors have sole responsibility for originality of the article. They are obliged to cite authors, ideas and information correctly and as required, adhering to a reference system (*Chicago Manual of Style, 17 edition*) used by *Kosova Anthropologica*. In any event of error or inaccuracy in the published paper, editors should be immediately informed.

Authors should use antiplagiarism software to detect potential plagiarism in their paper, before submitting to the journal for final publication. They should follow best practice and take measures to ensure that there is no plagiarism in their paper. All plagiarism issues with the paper are sole responsibility of the author. In case

of plagiarism and after proper scrutiny, *Kosova Anthropologica* retains the right to withdraw the published paper and inform the public about it.

Authors can submit their manuscript in Albanian and/or English. Authors must submit a short biography (up to 150 words), including their status/affiliation, alongside their paper.

Authors may not submit papers already published elsewhere. Translations of papers already published elsewhere in English and other foreign languages, may be published by *Kosova Anthropologica*, in special cases and when required and approved by the Editors, with permission of the author and / or publisher.

Authors are obliged to obtain permission from any copyright holder to publish their photographs, illustrations, tables and other similar material protected by copyright laws. Copyrighted material may be reproduced only with the appropriate factual permission. Authors are solely responsible to obtain copy right for third party material and they will sign an agreement with *Kosova Anthropologica* stating this responsibility.

Authors of the article are those who have made significant contributions to the article. The submitting author is obliged to enlist all authors who have contributed to the drafting of the submitted article and all authors must have approved the final draft of the publication and agree to before to submit to *Kosova Anthropologica*.

Authors are expected to respond to editorial and review comments and suggestions in time. Authors ought to conduct their response professionally. In any case of withdrawal from the peer-review process and before the publication is published by the journal, authors are obliged to inform the Editor in Chief. Similar behaviour is expected in case of mistakes, omissions and inaccuracies. All manners of conduct must be dealt with professionally and to the highest standard of ethics.

In the event of a serious mistake/breach, the disputed work will be withdrawn from the journal and a announcement with be made in the following issue of the journal.

#### **4. Editorial and peer-review policy**

Peer review is the independent assessment of the research by those who are experts in the field. Peer-review evaluates the quality of the manuscript. Peer-review advances the research conducted by the academic community. Peer-reviewers are members of academic community working for academic

community. Above all, it is a quality control mechanism and a feedback mechanism for authors, upholding the high standards of scholarship.

The Editor in Chief and Editorial Board, including editorial assistants, may not submit their manuscripts to the peer-reviewed process. They may not publish their work in the journal. They may only be able to publish an editorial/introduction to the journal issue.

Staff members of the Department of Anthropology, may not serve as peer-reviewers, but they can submit manuscripts to the journal, and so can then other staff of University of Prishtina "Hasan Prishtina", given they adhere to rules and employ an empirically oriented anthropological approach to their research subject.

Editors and reviewers do not take into consideration: age, gender, sexual orientation, religion, nationality, scientific status, citizenship political beliefs of authors during the admission, reviewing and editorial decision making to accept the paper.

The editorial and the peer review process is carried out in several steps.

1. In the first (*pre-vote*) step, the Editor-in-Chief evaluates the received manuscript (within 2 weeks) and decides whether the manuscript meets the journal standards and requirements. If the manuscript does not meet the standards the Editor-in-Chief rejects the paper. If the manuscript meets the standards, it proceeds to the Editorial Board evaluation.

2. In the second (*vote*) step, members of the Editorial Board of *Kosova Anthropologica* evaluate the received manuscript (up to 1 month after receiving the manuscript). Editorial Board members provide concise comments on the quality of the manuscript and evaluate the compliance of the manuscript with *Kosova Anthropologica* guidelines, overall aims and objectives. The final decision is made by a majority of affirmative votes (only by Editorial Board, which consists of an uneven number of editors and the Editor in Chief does not vote). In case of insufficient number of affirmative votes, the manuscript is not submitted for peer review, but it is sent back to the author for improvement.

3. In the third step, after being approved by Editorial Board, the manuscript goes into the peer-review process. Editors suggest peer reviewers. When suggesting peer reviewers those things must be considered: scientific background, field of study profile, teaching profile (same or higher than the author) and knowledge of the language of the paper.

Manuscripts undergo at least two double blind peer-reviews before approval for publication by editors. They can undergo up to 5, if necessary and in cases when

the manuscript receives contradictory reviews. Comments of the reviewers, and reviewers' names are kept confidential during the entire process. The author receives reviewer's comments only, not their names, and the reviewer does not know the author's identity nor that of other peer-reviewer for the same manuscript.

Thus, the author's manuscript without his/her name and the review form are sent to the potential peer-reviewers by the Editorial Assistant or/and Editor in Chief, if necessary, on behalf of Editors/Editorial Board. Peer-reviewers should be informed that the manuscript has passed the internal editorial review process and needs specialist's attention and evaluation. Peer-reviewers have up to 2 months to evaluate the papers and provide comments.

If the reviewer is not able to evaluate the manuscript in time or fails to do so for any other reason, the Editorial Board suggest another reviewer.

*Kosova Anthropologica* publishes:

- *Original (scientific) papers* (6000-8000 words)\* containing previously unpublished original research
- *Editorials* (introductions of up to 3000 words)
- *Reviews* (original, concise and critical reviews of books, films, documentaries and other medial forms associated with anthropology - from 1000 up to 1500 words)

4. In the fourth step, the unified review comments (compiled with reviewer's comments and suggestions and also any comments by Editorial Board) are sent to the author, asking them to correct the manuscript following the comments of the reviewers and to submit the corrected manuscript to the Editorial Board, within 21 days timeframe. If authors do not accept the comments and suggestions of reviewers and members of the Editorial Board, or if they do not provide a detailed and adequate response to their comments, the paper is rejected. If the Editor in Chief and/or the Editorial Board consider that the author has strong arguments contrary to the opinions of reviewers, they seek the opinion of a third (or fourth, or even fifth) reviewer.

After receiving re-submitted manuscript by the author addressing comments from the peer-review process, Editorial Board votes to finally approve or reject the paper.

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\* *The journal may publish occasional Albanian translations of related papers with editors' request and approval and author's and/or previous publishers' permission*

5. The fifth step refers to the translation of the manuscript from English to Albanian, or Albanian to English, depending on which language the paper was submitted for review. Manuscripts are equally accepted in both languages. If any errors/mistakes or discrepancies are witnessed during translation, the translator make specific comments on manuscripts and, by consent of the Editor in Chief and in communication with them, sends them to the author and communicate directly with them. All modification to the manuscript must be noted by “track change” in MS WORD format. Translators must be credited for their work by name.

6. In the sixth step, after final approval, the manuscript is referred to proofreading. This takes up to 21 days. After proofreading, papers are returned to authors with request to accept, correct or reject the paper within 5 days, according to the instructions of a proofreader.

7. The seventh and final step refers to preparing the corrected manuscript (in both languages) for print / digital print. The digital version of the paper is sent to members of the Editorial Board for the final check. In case of any final corrections, Members of the Editorial Board send their comments and corrections to the Editor-in Chief, who does the final quality control to rectify any errors committed during the translation and/or spotted by the Editors. The final copy, in both languages, together with the Open Agreement is sent to the author for approval and signature. Upon receival, the Editor in Chief prepares the final printed and online version of the journal. For any post publication commenting, readers are invited to contact the Editor-in-Chief by email.

All editors, authors and reviewers should be aware that peer-review process is confidential process, aiming to control quality and help authors and journals improve quality of academic writing and research.

## **5. Guidelines for authors**

Authors wanting to submit to the journal must read the submission preparation checklist below. Submissions that do not adhere to these guidelines may be returned to authors.

### *Submission preparation checklist*

- All proposals should be submitted to [kosova.anthropologica@uni-pr.edu](mailto:kosova.anthropologica@uni-pr.edu) and/or [kosovaanthropologica@gmail.com](mailto:kosovaanthropologica@gmail.com)
- Submissions should not be previously published, nor already submitted to another journal for consideration
- The submission must be submitted as a Microsoft Word file

- The text must be 1.5 spaced, using 12-point font, and all illustrations, figures, tables must be placed within the text (Photos and other illustrations should also be attached as separate JPEG files, named properly and in high resolution)
- Submission must adhere to bibliographic guidelines/requirements outlined in *Author Submission Guidelines* below

#### *Author Submission Guidelines*

- Contributions may vary in length; original research articles should not exceed 8000 words, including bibliography and notes, and should not be shorter than 6000 words, including bibliography and notes. Book, film, documentary and other media reviews should be within 1000 -1500 words limit. Editorials are limited to 3000 words max.
- Submitted manuscripts should be written in Albanian or English and submitted to editorial team [kosova.anthropologica@uni-pr.edu](mailto:kosova.anthropologica@uni-pr.edu) and / or [kosovaanthropologica@gmail.com](mailto:kosovaanthropologica@gmail.com) as a Microsoft Word document. Tables, figures, illustrations and photos must be included in the main text (to mark their place in the text) and as separate files in JPEG format, in high resolution [at least 150].
- Submitted research articles will be read and reviewed by the editorial team and anonymous peer-reviewers.
- Each paper should include a self-contained abstract of a maximum of 150-200 words, summarizing the article's main arguments, plus 5 keywords. The first page should contain the name, affiliation and address of each author.
- Authors must ensure that all tables, figures, notes, etc., are numbered consecutively without any gaps.
- Authors must check the references systematically to ensure that all works cited in the text are also listed in the reference section, and vice versa, according to *Chicago Manual of Style, 17 edition*. Manuscripts that are not referenced accordingly will be immediately rejected by Editor in Chief.
- Upon acceptance, all Albanian language manuscripts shall be proofread by an Albanian professional proofreader.
- Upon acceptance, all English language manuscripts shall be proofread by an English native speaker.
- After being approved, translated and proofread, authors will sign the publishing agreement. After publishing agreement is signed manuscripts cannot be withdrawn.
- Upon acceptance and signed agreements, all manuscripts will be published into both languages simultaneously.

#### *References, Citations and Bibliography*

Please use *Chicago Manual of Style – Author – Date System* (17<sup>th</sup> edition) as the system of reference for submission to *Kosova Anthropologica*. Endnotes can be used for further explanations.

A short instruction for Author-Date style:

### **Book**

Bibliography:

Connerton, Paul. 1989. *How Societies Remember*. Cambridge: Cambridge University Press.

In text:

(Connerton 1989, 23)

### **Book Chapter**

Bibliography:

Cruz-Torres, M.L, and Pamela McElwee. 2017. "Gender, Livelihoods, and Sustainability: Anthropological Research" *Routledge Handbook of Gender and Environment*, ed. Sherilyn MacGregor (133 - 145), London, New York: Routledge.

In text:

(Cruz-Torres and McElwee 2017, 133)

### **Journal essay**

Bibliography:

Laviolette, P. and Tatiana Argounova-Low. 2021. "Introduction:Auto-anthropocenes" *Social Anthropology*, 29 (4): 1008-1017.

In text:

(Laviolette and Argounowa-Low 2020, 477)

### **Unpublished ethnographic interview**

Endnote:

1. Hasan Hyseni, (teacher, "Elena Gjika" elementary school in Prishtina), semi-structured interview, 17 September 2021

**For a quick guide, see:**

<https://www.chicagomanualofstyle.org/home.html>



If you need clarification on references, bibliography and Chicago Manual of Style, ask for instructions: [arsim.canolli@uni-pr.edu](mailto:arsim.canolli@uni-pr.edu) or [rozafa.berisha@uni-pr.edu](mailto:rozafa.berisha@uni-pr.edu)

## 6. Guidelines for reviewers

The peer review process is conducted as double-blind peer review process.

Reviewers are external experts and academic consultants for the journal. The reviewer contributes to quality of the assigned paper in particular and the advancement of objective knowledge in general.

Essentially, the reviewers evaluate the paper and suggest whether a paper should be published or not, while the Editor-in-Chief and the Editorial Board make the final decision, based on reviewers' suggestions.

The reviewer should consider whether the paper is within his / her area of expertise and must declare any conflict of interest regarding submitted manuscripts.

In giving comments to the editors, the reviewer can ask to read the manuscript again, when re-submitted with improvements by the author, and upon receipt of the re-submitted paper, they can provide further comments to the editors.

Reviewers should provide a constructive, comprehensive, evidenced, and appropriately substantial peer review comments in their report.

Reviewers should draw attention to editors if they notice any significant similarity between the manuscript under consideration and any published paper or submitted manuscripts of which they are aware.

The reviewer submits his/her comments through the review form sent by the journal.

The guideline explaining the aims and scope of the journal is sent to the reviewer, together with the letter of explanation about what they have been chosen to review a particular manuscript submitted for publication.

Two main aspects on which reviewers are expected to provide advice are:

1. The originality, arguments, and the general presentation of the manuscript to the readership of the journal
2. Accuracy of the methodology

Reviewers are expected to provide detailed comments, seeking clarification, making suggestions and asking further elaboration when needed.

Reviewers usually recommend to accept the manuscript for publication, to make minor revision to the manuscript before publication, to make a major revision to the manuscript before considering publication or reject the manuscript.

All reviewers adhere to best practices for reviewers offered by *COPE* ethical guidelines for peer-reviewers

## 7. Editorial Team

### Editor in Chief

**Arsim Canolli** (Prof. Asoc. Dr.) teaches cultural anthropology at Department of Anthropology, Faculty of Philosophy, University of Prishtina 'Hasan Prishtina', Kosovo. He completed his Ph.D. in social anthropology at UCL/London (2014), focusing on material culture in general and food culture in particular. He has written several books and papers on topics of food, anthropological theories, history of Kosovar ethnology, cultural heritage, ethnographic museums, oral history and folk festivals. His last book is "Rrënjë, rrugëtime, rropatje: intertime antropologjike" [*Roots, Routes and Routines: Anthropological interpretations*] (2022). He also supervised several projects on collective memory, including "The Memory of Trepça: stories of 100 Trepça miners" (2022).

### Editorial Assistant

Rozafa Berisha (Dr.) is a social anthropologist. Having previously studied at KU Leuven and University of Prishtina, she gained PhD from the University of Manchester in 2022. Her thesis has ethnographically explored hopes and future oriented practices of differently positioned young women a decade after Kosovo's independence, unpacking some of the ways the state-building project shapes those hopes at both collective and individual levels. This project has been granted the Radcliffe-Brown Award. Her previous research has been published in *Anthropology of East Europe Review* and she has also authored book chapters and blog posts. She has taught at the University of Manchester and is currently teaching at the Department of Anthropology, Faculty of Philosophy, University of Prishtina.

### Editorial Board

**Prof. Michael Galaty** (PhD in Anthropology, 1998; University of Wisconsin) is Professor of Anthropology in the Department of Anthropology and Director and Curator of European Archaeology in the Museum of Anthropological

Archaeology at the University of Michigan. He conducts fieldwork in Albania, Greece, and Kosovo, with a focus on the prehistoric origins of social inequalities. To that end, he utilizes intensive regional survey and targeted excavations, along with various laboratory techniques, to track the changing economic and political factors that lead to transformative changes in Mediterranean and Balkan social systems, during the Bronze Age, in particular.

**Prof. Ass. Dr. Christophe J. Goddard** (CNRS) is director of CNRS Research Institute ('Archaeology and Philology of East and West' - AOROC) at Ecole Normale Supérieure and Ecole Pratique des Hautes Etudes (PSL) in Paris. Former fellow of the Ecole française de Rome, he holds a PhD from the Université de Nanterre-Paris 10 with a dissertation on the evolution of pagan piety in Late Antique Italy. As an archaeologist, he has conducted an excavation in Rome on the Janiculum and is now the co-director of a Franco-Kosovar and European Archaeological Mission in Ulpiana (Kosovo with Prof. A. Hajdari and Arch. M. Berisha). He is the author of the forthcoming *Crépuscule des temples dans l'Antiquité tardive*.

**Prof. Dr. Nebi Bardhoshi** is Director of the Institute of Cultural Anthropology and Art Studies in Tirana and Honorary Research Associate at the Graduate School in Regensburg. He has published the monographs "Gurtë e Kufinit: kanuni, pronësia, strukturimi social [= Border Stones: Customary Law, Ownership, Social Structuration] in 2011, "Antropologji e Kanunit" [= An Anthropology of the Kanun], in 2015, 2016, and "Etnografi në Diktaturë: Dija, Shteti dhe "Holokausti Ynë"" [=Ethnography under dictatorship: Knowledge, the state and "Our Holocaust"] (co-authored with Olsi Lelaj), 2018. Bardhoshi's research interest is in the anthropology of law as well as the statehood and the history of theory of social anthropology.

**Prof. Ass. Dr. Tahir Latifi** is head of the Department of Anthropology, Faculty of Philosophy, University of Prishtina. He finished his PhD studies at the University of Graz, Center for Southeast European History and Anthropology. His research focus is on family and kinship, gender, social policy, migration, demography, and socio-cultural changes. Recently he worked on two projects: "Kujtesa e Kosovës: Rrëfimet e të mbijetuarve të masakrës së Krushës së Madhe" [Kosovo memory: Documenting the stories of survivors of the Krusha e Madhe massacre], HERAS+: "Historical demography in Kosovo", in cooperation with University of Graz, with the project aim to identifying existing sources for historical demographic research until World War Two.

**Prof. Ass. Dr. Arben Hajdari** teaches at the Department of Anthropology and Department of History, Faculty of Philosophy, University of Prishtina "Hasan Prishtina". He completed his doctoral studies in University Pierre Mendes Grenoble 2, France. He has written several papers on Municipium Ulpiana,

Romanisation in Dardania, religious figures in antiquity, Harilaq and Kasterc fortress etc. He conducted many archaeological excavation projects throughout Kosova and Albania. His current excavation site is Archaeological Park "Ulpiana", a project run by Ecole Normale Superieure, Institute of Archaeology of Kosova and University of Prishtina, financed by European Union. He is currently serving as the Head of Board Members of National Museum of Kosova

**8. For more information:**

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